

# CHRISTOPHER HUDSON

(719) 250-0611

TheChristopherHudson@gmail.com

Voice Type: Pop/Legit Tenor

Height: 5'11"

Hair: Brown

Eyes: Blue/Green

---

## THEATRE

<i>Into the Woods</i>	Baker	Little Theater of the Rockies
<i>Chicago</i>	Billy Flynn	University of Northern Colorado
<i>The Threepenny Opera</i>	Charles Filch	UNC
<i>The Drowsy Chaperone</i>	Man in Chair	UNC
<i>Creature</i>	John Kempe	UNC
<i>Macbeth</i>	Bloody Captain	UNC
<i>Something Rotten</i>	Ensemble	UNC
<i>Disney's Beauty &amp; the Beast</i>	Ensemble	UNC
<i>If/Then</i>	Stephen	UNC
<i>The Addams Family</i>	Lucas Beineke	Lou Del Pizzo Performing Arts Center CO
<i>The Wizard of Oz</i>	Scarecrow/Hunk	Lou Del Pizzo Performing Arts Center CO
<i>Bye Bye Birdie</i>	Albert Peterson	Lou Del Pizzo Performing Arts Center CO

## TRAINING

<b>Bachelor of Arts,</b>	<b>Class of 2022</b>	<b>University of Northern Colorado</b>
Musical Theater B.A.	Ryan Driscoll	UNC
Ballet	Wendy Sosa	Colorado Dance Collective
Tap/Jazz	Brynne Gaffney	Colorado Dance Collective
Modern	Monte Black	UNC
Ballroom/Improv	Kim Clay	UNC
Musical Theater Dance	John Leonard	UNC
Musical Theater Voice	Ryan Driscoll	Private Studio
Audition Techniques	Sam & Sylvia Gregory	UNC
Advanced Acting Styles	Gabriella Cavallero	UNC
Suzuki Movement Training	Dr. Andrea Moon	UNC
Acting for the Camera	Ken Womble	UNC
Musical Theater Coaching	Rachel Hoffman	UNC
	Aaron Galligan– Steirle	UNC

## SPECIAL SKILLS

Reads Music, Piano (Advanced), Alto Saxophone (Intermediate), Guitar (Beginner), Songwriting, Music Direction; RP Dialect, Irish Dialect; Drivers License, Valid U.S Passport; Can recite alphabet backwards and 38 digits of Pi, Bernie Sanders Impression, Fully Vaccinated and Boosted.



**CHRISTOPHER HUDSON**